

Networks Through Conservation Subdivision Design) as well as a CD-ROM (*Growing Greener Ordinance Language: Visually-Enhanced Zoning and Subdivision Models*) containing an electronic version of his model land-use regulations supplemented with several dozen color images from the video.

Since leaving the Trust in December 1999, Arendt has focused on expanding his practice, chiefly in conducting educational workshops with hands-on design exercises, and preparing site plans for numerous residential and mixed-use developments. However, during the last four years he has also produced a second video (*Creating Traditional*

Neighborhoods with Conservation Design Principles: The Greener Aspects of New Urbanism), a second CD-ROM (accompanying the second edition of *Crossroads, Hamlet, Village, Town*), and an additional 48-page publication (*Smart Growth for Quality Communities*) distributed to officials in all incorporated towns and villages in upstate New York by the NY Department of State. In addition, he has written a 28-page peer-reviewed article for *Landscape and Urban Planning*, published earlier this year. At the present time he is scripting a third video, describing and illustrating practical ways in which local planning officials can "reclaim" existing strip development along their highways, through plans and ordinances for imple-

neighborhoods.

As all of his publications and media productions are currently in print, it is likely that Arendt is the most-published non-academic practicing professional planner in the United States.

"Dealing with Change in the Connecticut River Valley"... exerted an uncommon influence on public awareness of our built environment"

- From the award given to the authors by the Boston Society of Architects

Books

Dealing with Change in the Connecticut River Valley: A Design Manual for Conservation and Development, 1989, Cambridge: Lincoln Institute of Land Policy, 183 pp. Co-author (estimated 40% contribution).

Rural by Design: Maintaining Small Town Character, 1994, Chicago: Planners' Press, 441 pp. Principal author (83% contribution, by page count).

Conservation Design for Subdivisions: A Practical Guide for Creating Open Space Networks, 1996, Washington DC: Island Press, 184 pp. Sole author

Growing Greener: Putting Conservation into Local Plans and Ordinances, 1999, Washington DC: Island Press, 236 pp. Sole author

Crossroads, Hamlet, Village, Town: Design Characteristics of Traditional Neighborhoods, Old and New, 1999, Chicago: American Planning Association, 143 pp. Sole author

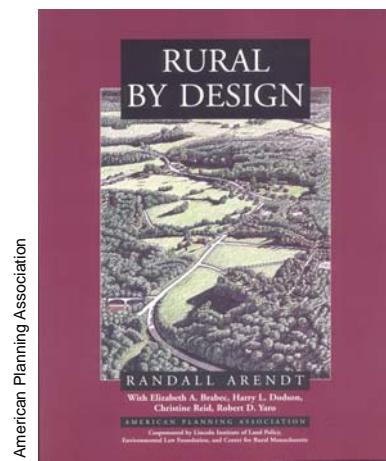
Monographs and Booklets

Smart Growth for Quality Communities, Cattaraugus County Department of Economic Development, Planning, and Tourism, Little Valley, NY, 2001, 48 pp. Sole author.

Growing Greener: Putting Conservation into Local Codes, 1998, 20 pp. Natural Lands Trust. Sole author.

Design Studies Portfolio, 2002, 12 pp., Media, Natural Lands Trust. Sole author.

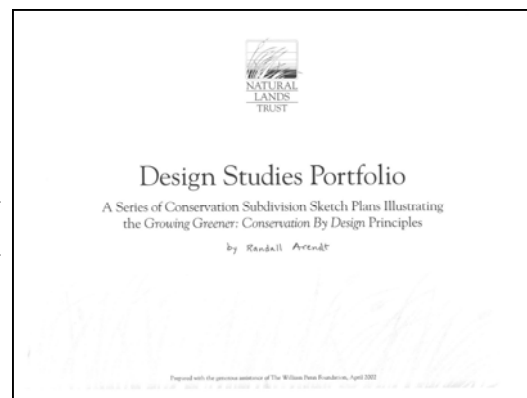
Conservation Design in the Chesapeake Bay Watershed, 2002, Natural Lands Trust and US EPA, 21 pp. Sole author.



American Planning Association

"Rural by Design" is one of the American Planning Association's Top 10 best selling books in the past 25 years.

Natural Lands Trust, Media, PA



Monographs and Booklets — Continued

Discovering Downtown Lowell: A Handbook for Self-Guided Walking Tours, Lowell Historic Board, 1985, 20 pp. Sole author.

Improving Non-Residential Development: Regulations for Performance and Appearance, Center for Rural Massachusetts Monograph Series, University of Massachusetts, 1987. 26 pp. Sole author.

"Farmview", *Project Reference File*, Vol. 23, No. 7, Urban Land Institute, April 1993, 4 pp. Sole author.

"Hawksnest", *Project Reference File*, Vol. 24, No. 8, Urban Land Institute,

Articles in Periodicals (partial list)

"Linked Landscapes: Creating Greenway Corridors through Conservation Subdivision Design Strategies in the Northeastern and Central United States".2004. *Landscape and Urban Planning*, Vol. 68, pp. 241-269. (peer-reviewed article).

"Improving the Subdivision Review Process", *Planning Commissioners' Journal*, Issue No. 50, Spring 2003, pp. 12-15.

"Enhancing Subdivision Value Through Conservation Design", *On Common Ground* (National Association of Realtors), Summer 2001, pp. 10-15.

"Designing Traditional Neighborhoods Around Natural Features", *Terrain* (on-line magazine), No. 7, Spring 2000, www.terrain.org/articles/7/arendt.htm

"Growing Greener: Model Ordinance Provisions for Conservation Subdivision Design", *Planning Commissioners' Journal*, Issue No. 33, Winter 1999, pp. 7-14.

"Beyond Clustering", *Civil Engineering News*, Vol. 9, No. 12, January 1998, pp. 48-54.

"Basing Cluster Techniques on Densities Appropriate to the Area", *Journal of the American Planning Association*, Vol. 63, No. 1, Winter 1997, pp. 137-145. (Peer-reviewed article).

"Creating Open Space Networks", *Prostor: Architecture and Urban Planning Scientific Journal*, University of Zagreb, Croatia, Faculty of Architecture, Vol., 3, No. 2, 1996, pp. 135-145.

"The Four-Step Design Process for Open Space Subdivisions", *Land Development*, Winter 1995, pp. 22-26.

"Open Space Zoning: What It Is and Why It Works", *Planning Commissioners' Journal*, Issue No. 5, July 1992.

"Rural Landscape Planning", *Journal of Preservation Technology*, Vol. 21, No. 2, 1989, pp. 13-20. (Principal author).

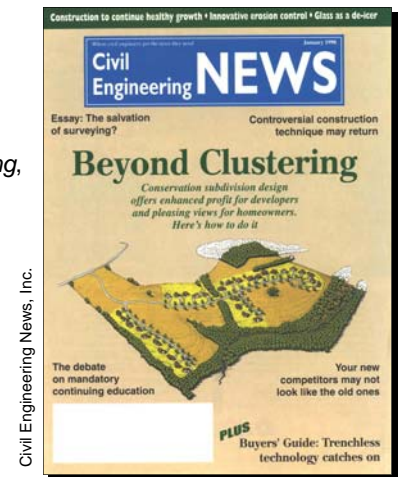
"Open Space Zoning: An Effective Way to Protect Rural Character", *Land Use Manager*, Massachusetts Executive Office of Communities and Development, Boston, April 1989. (Re-printed by the NY Planning Federation, Maine Municipal Association, Cornell Co-operative Extension Service, Callaghan's "Current Municipal Problems", The Catskill Center, American Planning Association Michigan Chapter, Berkshire County Association of Land Trusts, Massachusetts Homebuilders' Association, and Connecticut Homebuilders' Association).

"Rethinking Rural Development: An Alternative for Preserving the Landscape", *Habitat* (Maine Audubon Society), Vol. 6, No. 6, 1989, pp. 16-21.]

"Patterns in the Rural Landscape", *Orion Nature Quarterly*, Autumn, 1989, pp. 21-27.

"Open Space Zoning for Farmland", *American Farmland*, American Farmland Trust, June 1990.

"Commercial Kudzu and the Townless Highway: Theory and Practice of New England Roadside Planning", *New England Landscape*, Vol. 1, No. 1, June 1989, pp. 41-54.



Articles in Periodicals (partial list) - Continued

"Land Use Planning in Britain and New England", *Monadnock Perspectives*, Vol. 8, No. 2, Spring 1987, pp. 1-3. "New Idea for Farmland Preservation", *Monadnock Perspectives*, Vol. 4, No. 4, Winter 1983-84, pp. 1-4.

"Manufactured Housing: An Innovative Approach to Municipal Siting Standards", *Maine Townsman*, Vol. 44, No. 2, July 1982, pp. 33-34.

"Legal Trends in Controlling Low-Frequency Noises", *Maine Association of Planners Quarterly*, Vol. 7, No. 3, Nov. 1983.

"Municipal Response to Noise Conflicts in York County", *Maine Townsman*, Vol. 44, No. 11, November 1982, pp. 25-26.

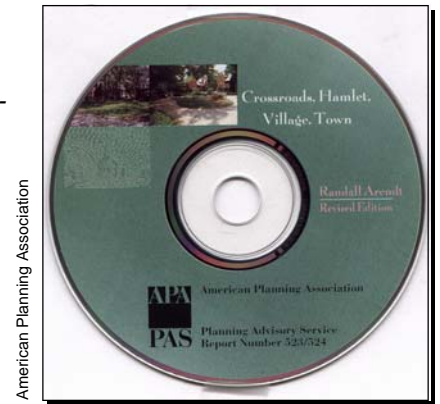
Other Media

CD-ROM: *Growing Greener Ordinance Language: Visually-Enhanced Zoning and Subdivision Models*, 2001, Island Washington DC, Island Press. Principal Author.

CD ROM: Model *Ordinance Language for Traditional Neighborhoods* (included in second edition of *Crossroads, Hamlet, Village, Town*, American Planning Association, PAS Report No. 523/524, April 2004.

Video: *Creating Open Space Networks Through Conservation Subdivision Design*, 55 minutes, 1998. Sole producer.

Video: *Creating Traditional Neighborhoods with Conservation Design Principles: The Greener Aspects of the New Urbanism*, 55 minutes, 2003. Sole producer.



Praise From Colleagues —Continued

"What strikes me most about *Rural by Design* is its tremendous breadth and impressive depth. As comprehensive a work as could be fit between two covers, it also provides an incredible amount of detail that will undoubtedly be helpful to a very wide variety of readers. I view *Rural by Design* as an ideal complement to *Design with Nature*, in tune with the tenets of ecological planning that I defined 25 years ago. One of the great strengths of the book is that it makes complex, technical issues understandable to the lay reader." - **Ian L. McHarg, author of "Design with Nature"**

"As in Randall Arendt's previous books, clear writing, easy-to-understand drawings, and illustrated case studies make the book valuable for the interested citizen or public official as well as the developer or planning professional." - **Joseph Molinaro, AICP, Director of Land Development Services, National Association of Home Builders**

"*The Greener Aspects of the New Urbanism* makes an important contribution to our knowledge about how to create better neighborhoods. It offers a visual feast of exquisite places to live – most of them quite affordable. It makes one feel that it's almost a crime NOT to design according to the common-sense principles outlined on the tape." - **Judy Corbett, Executive Director, Local Government Commission, Sacramento (and a board member of the CNU)**

"In this generously illustrated book (*Crossroads, Hamlet, Village, Town*), Randall Arendt recommends illustrated design principles as a means of articulating and designing traditional neighborhoods. With disdain for the forced geometry of grid-like street patterns, he advocates a form and pattern of streets that evolve from the natural landscape...this book will lead you down the right path." - **Thomas Comitta, in "New Urban News"**

"*Crossroads, Hamlet...*" brings to light the benefits of good planning within the context of traditional neighborhood design. Arendt displays sensitivity toward the human scale and proportion in neighborhood

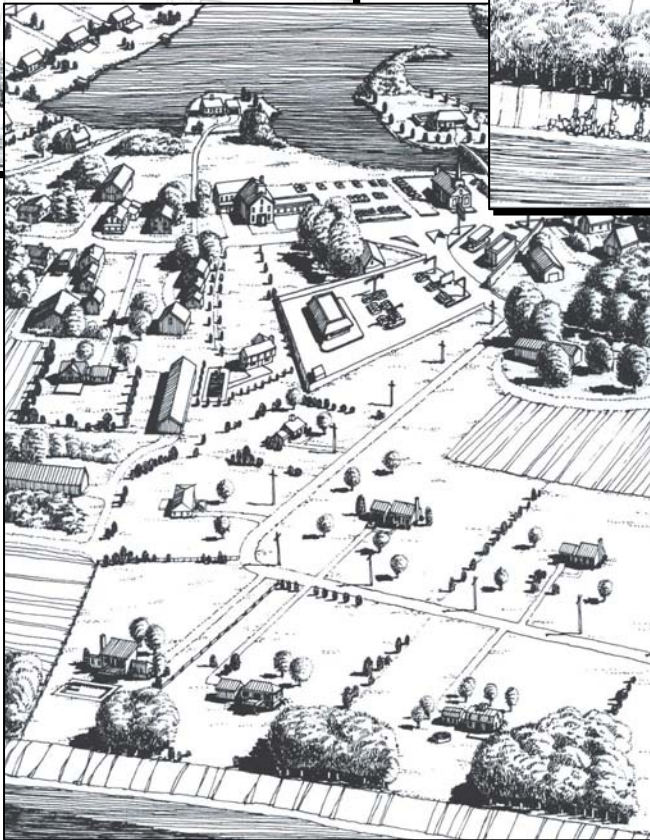
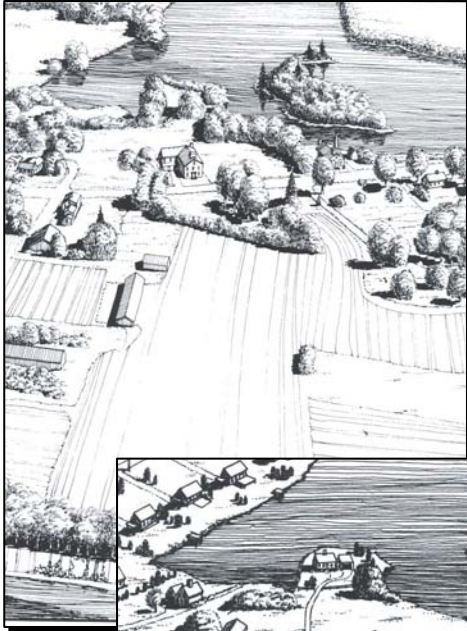
design, and offers built examples of villages and neighborhoods that are in harmony with their natural environment. However, before any of this type of innovative subdivision design can take place, someone needs to write the ordinance revisions that make conservation-based traditional neighborhood development permissible. Never fear, however, for Arendt has done this for us too. Part III is a model village design ordinance and may well be the most valuable chapter. A town or county could easily adopt the ordinance with only minor modifications." - **Matthew L. Buttrill, in "Land Development" (publication of the National Association of Home Builders)**

"Arendt's approach to land use and public policy mechanisms for rural development have inspired designers and civic leaders worldwide."

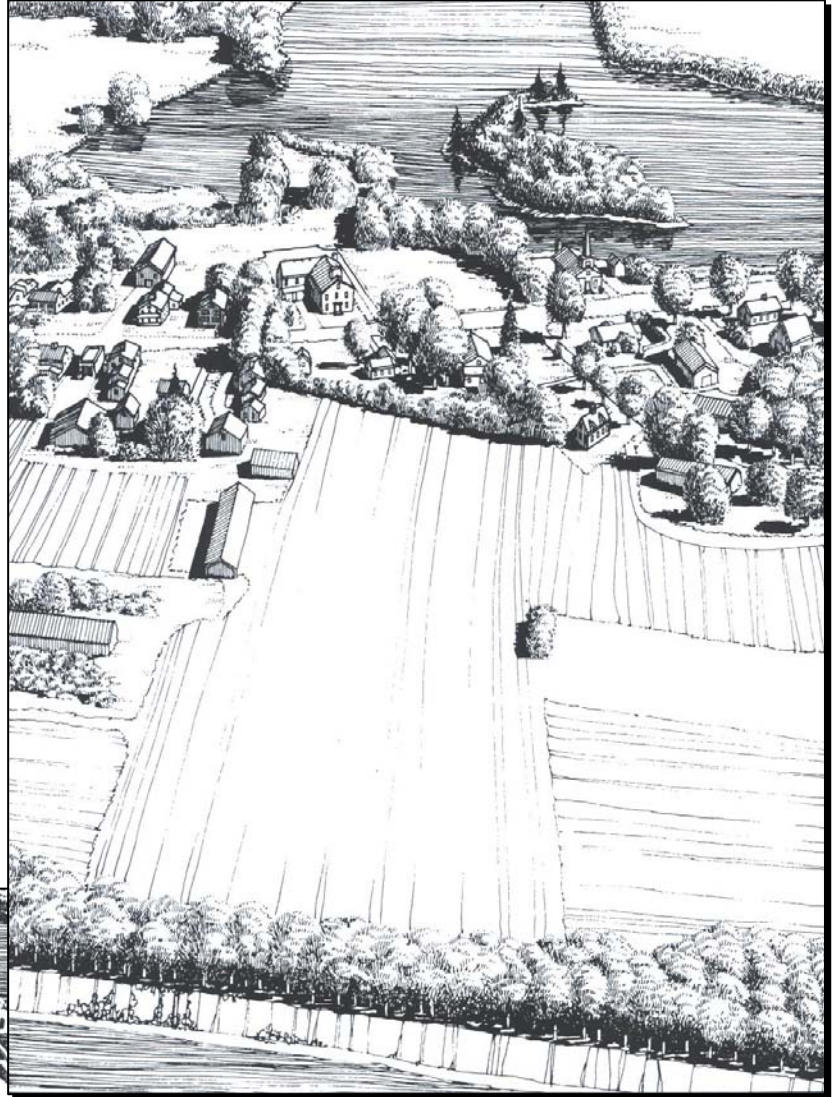
- **William McDonough, FAIA**

Arendt's use of aerial views portraying alternative development scenarios has been a particularly effective tool in helping people visualize what happens if their communities develop in accord with local laws regulating land development. This sequence is from a 1989 rural design manual prepared by Arendt and his co-author, Robert D. Yaro, for the Center for Rural Massachusetts. The manual proved to be an innovative tool leading to more effective and practical guidelines for protecting the state's rural landscape.

1. Rural village before expansion



3. Village expanded following conservation design principles



Dealing With Change in the Connecticut River Valley, 1989, Lincoln Institute of Land Policy

2. The same village expanded following existing zoning laws